# Comment to the keynote presentation “The Museum as a Roadmap of Contemporary Cultural Space”

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First of all I would like to warmly thank the organizers for the opportunity of participating in this important seminar that will bring new ideas and concepts in the cultural cooperation between Russia and the EU.

I am present here in a double capacity – as a member of Europa Nostra Council and the vice-president of a Romanian heritage organisation “Pro Patrimonio” that benefitted from Europa Nostra membership.

Briefly stating, Europa Nostra is the largest non-governmental heritage federation in Europe that helps shaping the European policy in the field of heritage. It means at the same time sharing a common European history and values, and respecting at the same time each country's cultural identity. It is also thanks to Europa Nostra that many cultural NGO's, specialized in heritage conservation and restoration, learned methods of work with each other in various projects, improved and updated their professional skills and created a common ground for cultural contacts.

It is a vivid example of how cultural cooperation is being articulated and works, the more so that the establishing of a Road Map and an implementation of cultural relationships calls together, in order to create joint projects, civil society organisations and cultural operators.

Through its campaigns "Heritage at Risk", Europa Nostra helped saving outstanding historic buildings and landscapes in danger.

Being members of Europa Nostra helped many heritage organisations to create and articulate lasting partnerships with private business.

Besides this, I would also like to propose, for the Seminar's conclusions, to add Europa Nostra to the organisation that would contribute to promoting dialogue among members of the cultural community.